

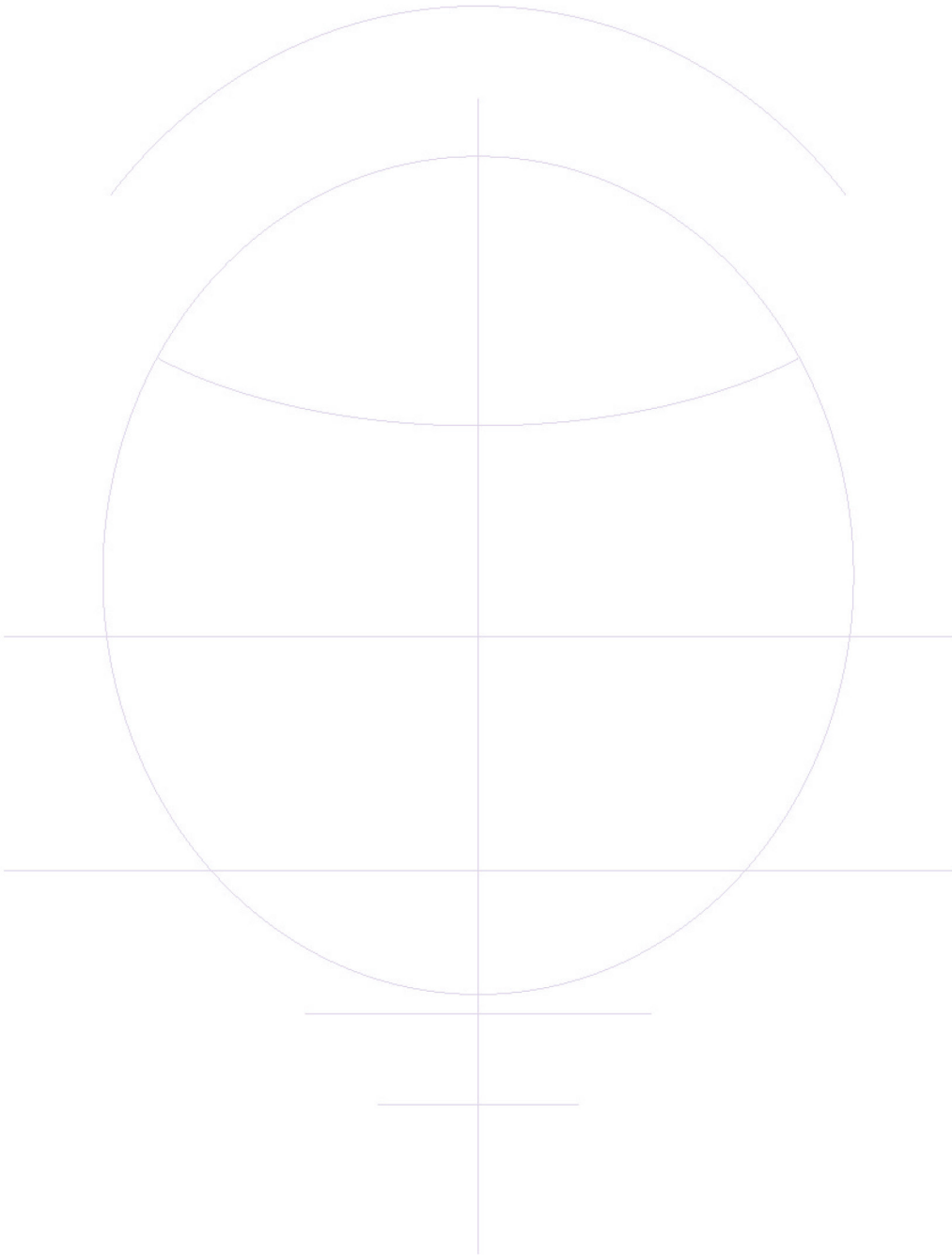
CHILDREN'S SCHOOL OF
CONTEMPORARY ART

LEARN TO DRAW
MANGA
CHARACTER BASICS



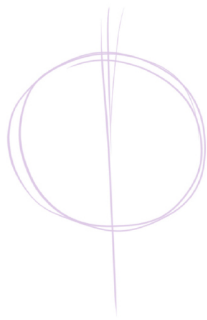
ARTWORK BY LAUREN MARSHALL

HEAD PROPORTIONS TEMPLATE

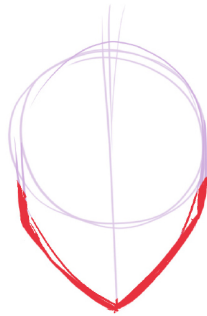


STEP-BY-STEP MALE HEAD

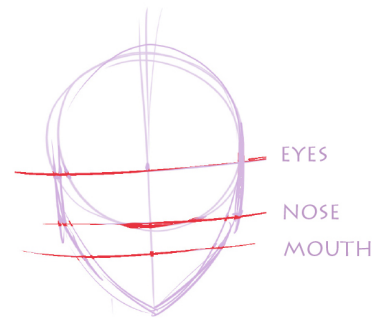
DRAW LIGHTLY TO EASILY ERASE GUIDE LINES FROM YOUR FINISHED DRAWING.



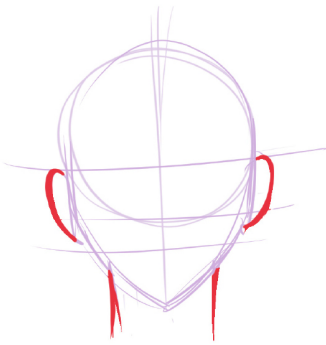
STEP 1: LIGHTLY SKETCH A CIRCLE.



STEP 2: LIGHTLY SKETCH THE CHIN AND CHEEKS.

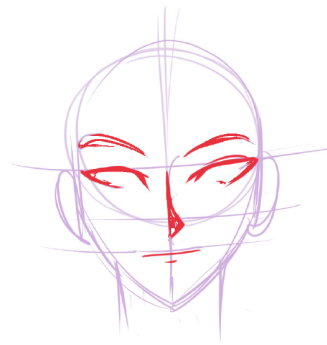


STEP 3: LIGHTLY SKETCH GUIDE LINES FOR THE EYES, NOSE AND MOUTH.



STEP 4: LIGHTLY SKETCH THE EARS AND NECK.

EARS SIT BETWEEN THE EYES AND MOUTH LINES.



STEP 5: LIGHTLY PLACE THE EYES, NOSE AND MOUTH USING THE GUIDE LINES.



STEP 6: LIGHTLY SKETCH A HAIR LINE.



TIP: MALE FACES ARE MORE ANGULAR. TYPICAL TRAITS INCLUDE SHARPER EYES, SHARPER CHIN AND A LONGER NOSE.

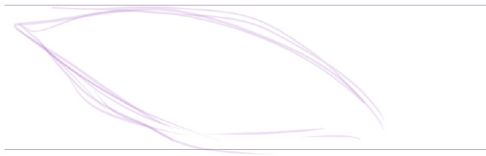
STEP 7: DRAW STRONG, DARK LINES OVER YOUR LIGHTLY SKETCHED LINES TO **DEFINE THE DETAILS**.

COMPLETE YOUR DRAWING BY ADDING DETAIL TO YOUR EYES, NOSE, MOUTH EARS AND HAIR.

STEP 8: ERASE YOUR GUIDE LINES.

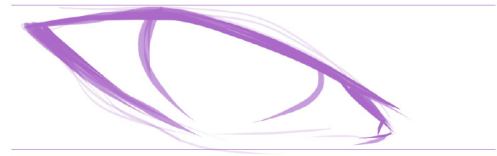
STEP-BY-STEP MALE EYES

WORK INTO YOUR SKETCH FROM THE PREVIOUS LESSON
DRAW DETAILED EYES WITHIN THE EYES GUIDE LINES.



STEP 1: **FAINTLY SKETCH** THE SHAPE OF YOUR EYES STARTING WITH A CURVE FOR THE UPPER LID THEN THE LOWER.

COMPLETE THE SKETCH BY DRAWING A CIRCLE FOR THE IRIS THEN ADD THE EYEBROW.



STEP 2: DRAW STRONG, DARK LINES OVER YOUR SKETCHED LINES TO **DEFINE THE SHAPE**.

THICKEN PARTS OF YOUR LINE TO ADD INTEREST THEN DRAW THE EYELASHES.



STEP 3: **ADD DETAIL** SUCH AS PUPIL, EYE SHINE AND EYELID CREASE.



STEP 4: **SHADE TO ADD DEPTH**. THE EYELID CREATES SHADOW IN THE EYE. THE PUPIL AND EYELASHES ARE THE DARKEST SHADE.



ANGER



SHOCK



HAPPY



SADNESS

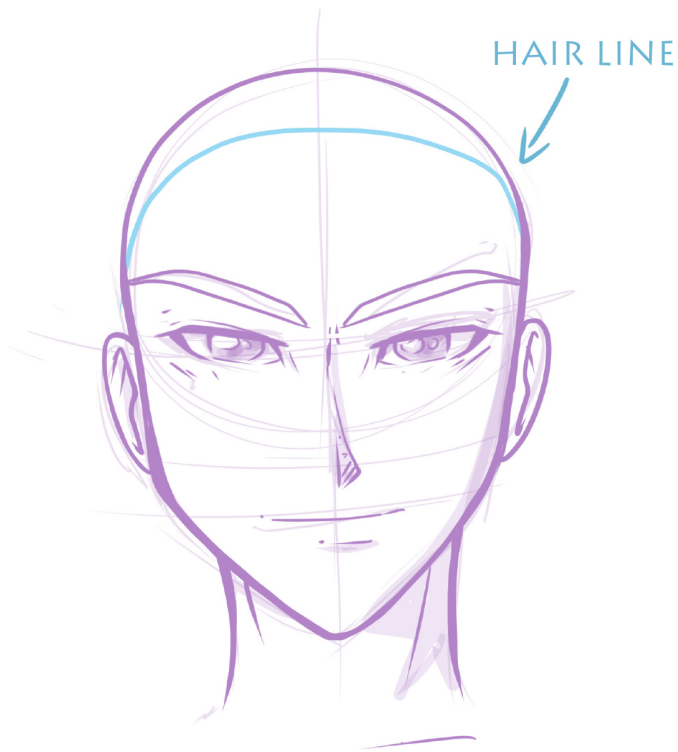
IT'S ALL IN THE EYES.

YOU CAN SHOW THE MOST EMOTION THROUGH THE EYES. HERE ARE SOME EXAMPLES OF HOW TO EXPRESS CERTAIN EMOTIONS WITH SIMPLE CHANGES.

TIP: USE A LIGHT SHADE ON THE IRIS TO MAKE YOUR CHARACTER LOOK MORE ALIVE.

MALE HAIR BASICS

DRAWING HAIR SHOULD BE FUN AND FLUID.



HAIR SHINE SHOULD START AT THE HIGHEST POINT OF LIGHT.

TIP: DRAW A SMALL SUN ON THE PAGE TO HELP IMAGINE WHERE LIGHT FALLS.



THE HAIR LINE SHOULD BE A GUIDELINE TO START YOUR HAIRSTYLE FROM

DRAW LIGHT AND FLOWING LINES AROUND THE OUTSIDE OF THE HEAD AND ACROSS THE BROW.

JOIN THE LINES AT THE ENDS TO CREATE THICK STRANDS WITH CURVING POINTS.



TIP: HAIR STYLE CAN CHANGE THE WAY A CHARACTER LOOKS AND FEELS. TRY EXPERIMENTING WITH DIFFERENT HAIR STYLES TO CHANGE THE WAY YOUR CHARACTER LOOKS.

BODY PROPORTIONS TEMPLATE

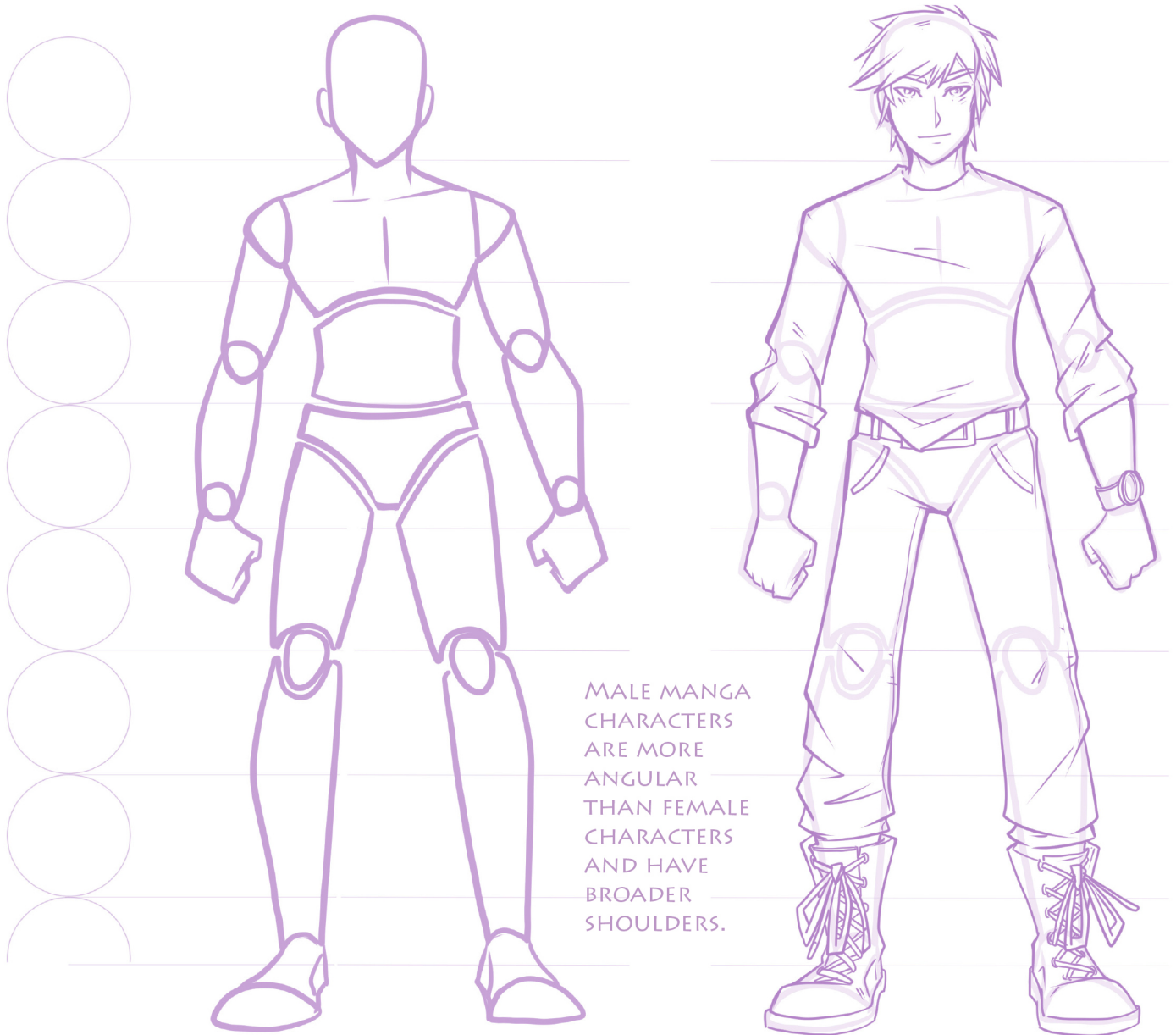
FEMALE: HEAD TO BODY PROPORTIONS 1:6.5

MALE: HEAD TO BODY PROPORTIONS 1:8



MALE BODY PROPORTIONS

HEAD TO BODY PROPORTIONS 1:8



MALE MANGA CHARACTERS ARE MORE ANGULAR THAN FEMALE CHARACTERS AND HAVE BROADER SHOULDERS.

• USING SIMPLE SHAPES LIKE CIRCLES AND OVALS WILL HELP YOU TO CREATE THE BASIC BODY STRUCTURE AND CORRECT PROPORTIONS FOR YOUR MALE CHARACTER.

TIP: REMEMBER TO DRAW YOUR SIMPLE SHAPES VERY LIGHTLY – YOU WILL ERASE THESE LINES LATER WHEN YOUR CHARACTER IS FINISHED.

• ONCE YOU HAVE LIGHTLY DRAWN YOUR BASIC BODY STRUCTURE THEN DRAW DETAILS INTO THE FACE AND CLOTHING OVER THE BODY SHAPES.

NOTES: