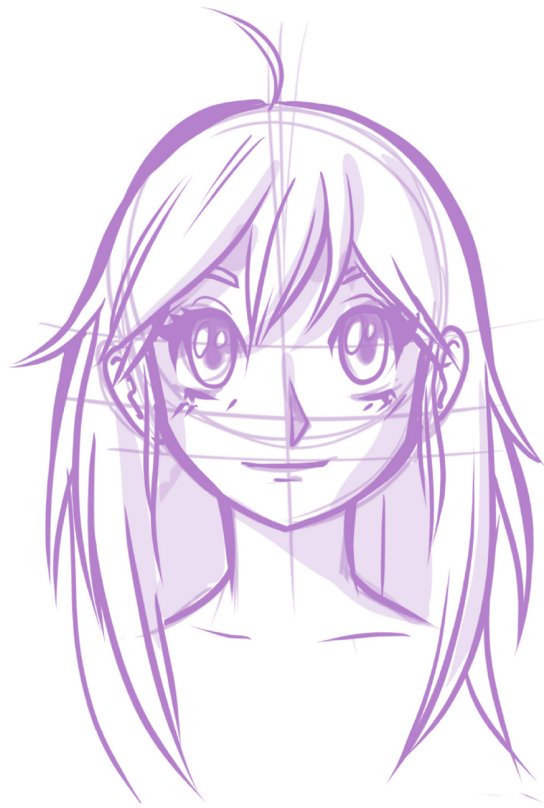


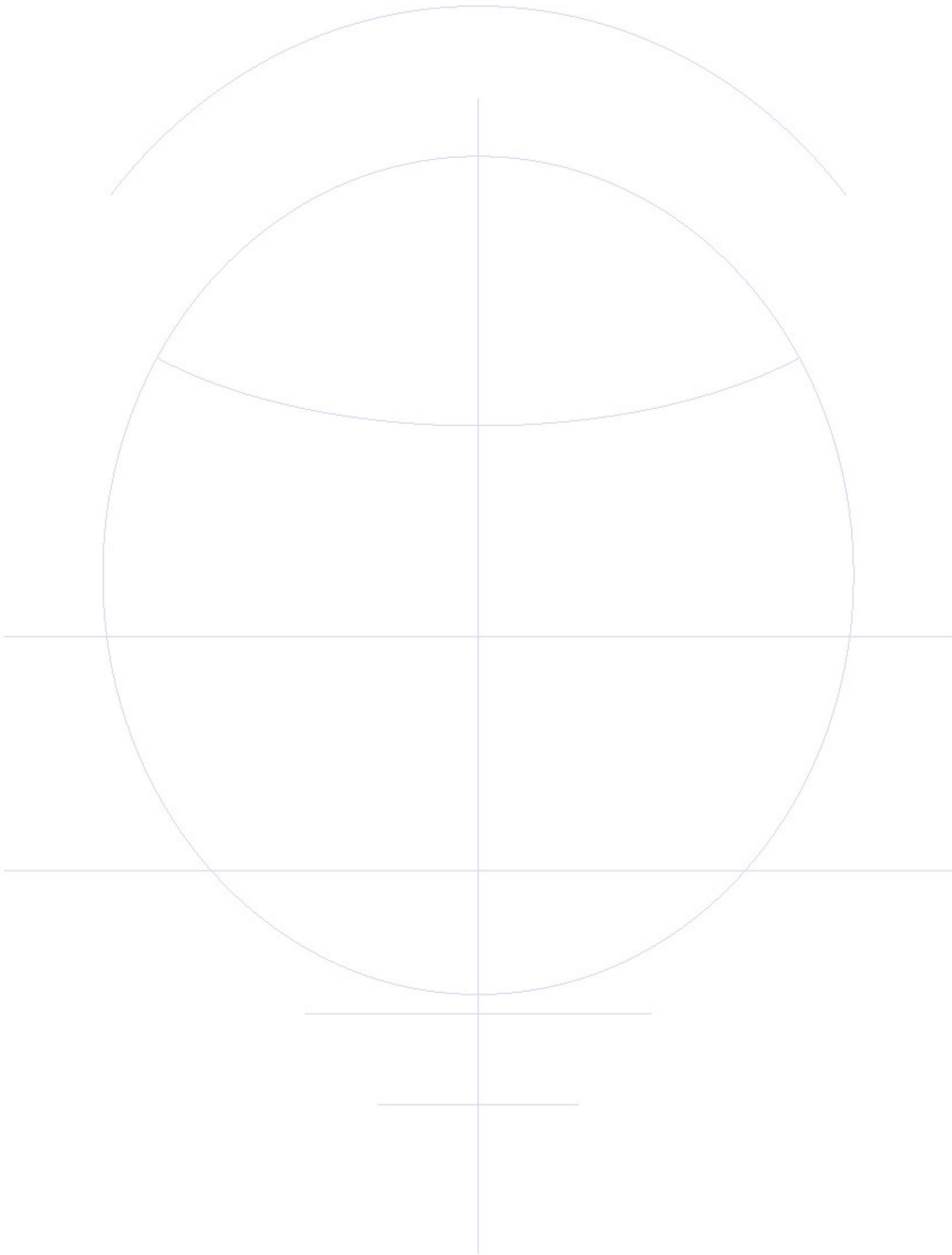
CHILDREN'S SCHOOL OF
CONTEMPORARY ART

LEARN TO DRAW
MANGA
CHARACTER BASICS



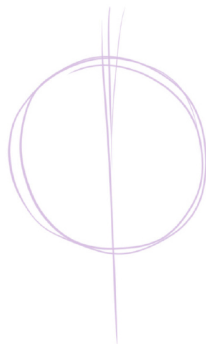
ARTWORK BY LAUREN MARSHALL

HEAD PROPORTIONS TEMPLATE

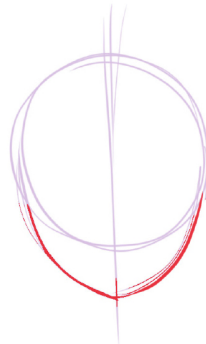


STEP-BY-STEP FEMALE HEAD

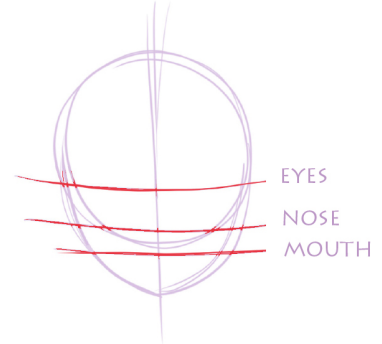
DRAW LIGHTLY TO EASILY ERASE GUIDE LINES FROM YOUR FINISHED DRAWING.



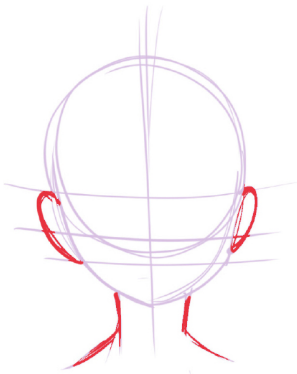
STEP 1: LIGHTLY SKETCH A CIRCLE.



STEP 2: LIGHTLY SKETCH THE CHIN AND CHEEKS.

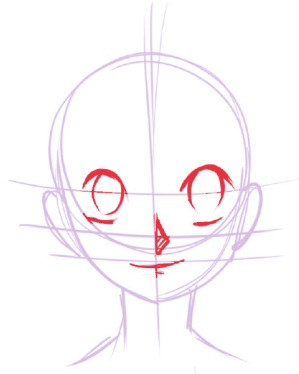


STEP 3: LIGHTLY SKETCH GUIDE LINES FOR THE EYES, NOSE AND MOUTH.



STEP 4: LIGHTLY SKETCH THE EARS AND NECK.

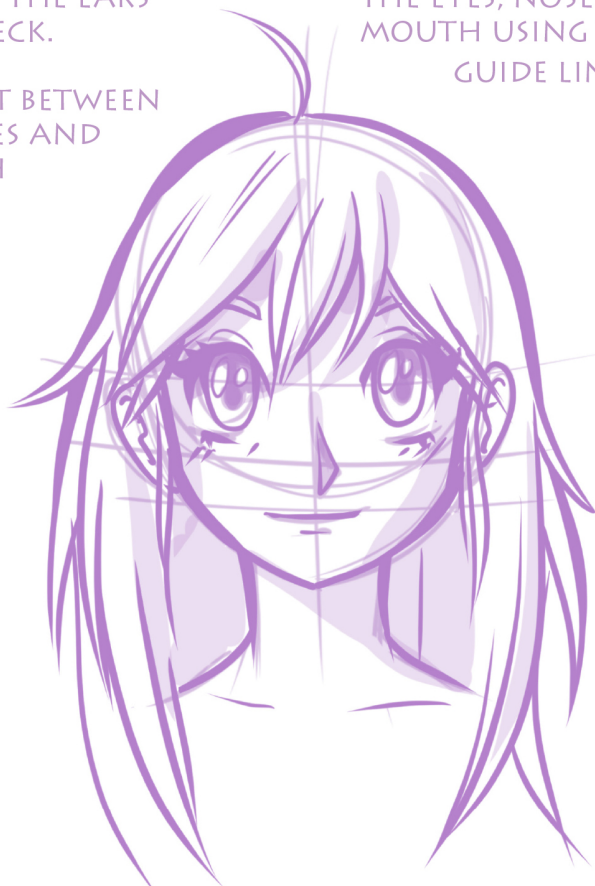
EARS SIT BETWEEN THE EYES AND MOUTH LINES.



STEP 5: LIGHTLY PLACE THE EYES, NOSE AND MOUTH USING THE GUIDE LINES.



STEP 6: LIGHTLY SKETCH A HAIR LINE.



STEP 7: DRAW STRONG, DARK LINES OVER YOUR LIGHTLY SKETCHED LINES TO **DEFINE THE DETAILS.**

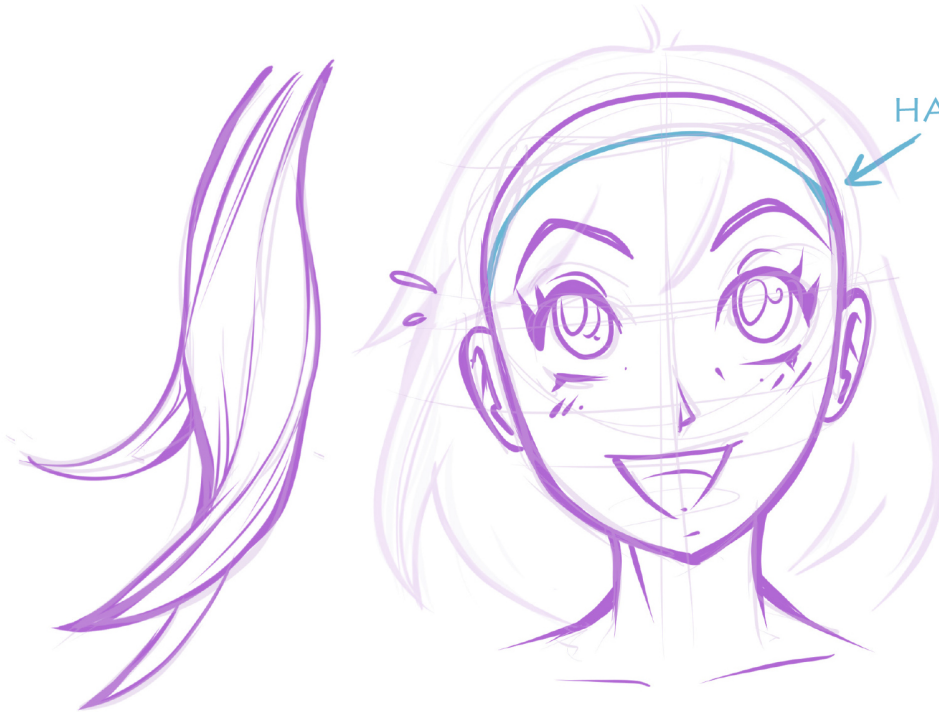
COMPLETE YOUR DRAWING BY ADDING DETAIL TO YOUR EYES, NOSE, MOUTH EARS AND HAIR.

TIP: MANGA STYLE LINES DON'T ALWAYS JOIN UP. LEAVE SPACES BETWEEN LINES TO ADD MORE INTEREST TO YOUR DRAWING.

STEP 8: ERASE YOUR GUIDE LINES.

FEMALE HAIR BASICS

HAIR STYLE CAN CHANGE THE WAY A CHARACTER LOOKS AND FEELS. TRY EXPERIMENTING WITH DIFFERENT HAIR STYLES TO CHANGE THE WAY YOUR CHARACTER LOOKS.



HAIR LINE

HAIR SHINE SHOULD START AT THE HIGHEST POINT OF LIGHT.

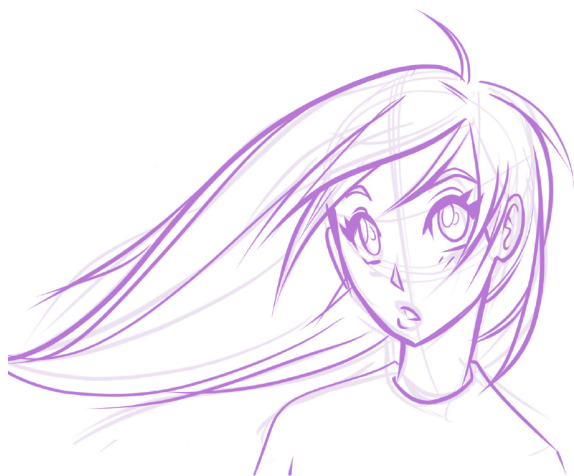
TIP: DRAW A SMALL SUN ON THE PAGE TO HELP IMAGINE WHERE LIGHT FALLS.



DRAWING HAIR SHOULD BE FUN AND FLUID.

TRY DRAWING LIGHT AND FLOWING LINES AROUND THE OUTSIDE OF THE HEAD AND ACROSS THE EYES.

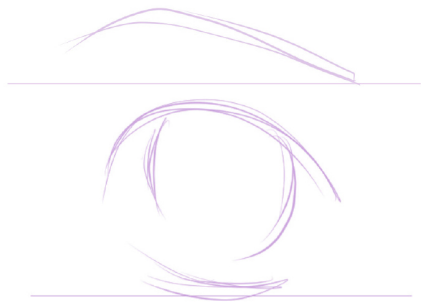
JOIN THE LINES AT THE ENDS TO CREATE THICK STRANDS WITH SOFT CURVING POINTS.



DON'T FORGET ABOUT WIND AND GRAVITY TO MAKE YOUR CHARACTER LOOK MORE INTERESTING.

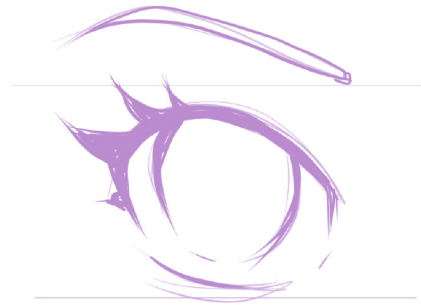
STEP-BY-STEP FEMALE EYES

WORK INTO YOUR SKETCH FROM THE PREVIOUS LESSON
DRAW DETAILED EYES WITHIN THE EYES GUIDE LINES.



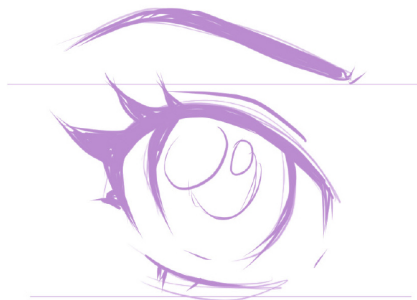
STEP 1: **FAINTLY SKETCH** THE SHAPE OF YOUR EYES STARTING WITH A CURVE FOR THE UPPER LID THEN THE LOWER.

COMPLETE THE SKETCH BY DRAWING A CIRCLE FOR THE IRIS THEN ADD THE EYEBROW.



STEP 2: DRAW STRONG, DARK LINES OVER YOUR SKETCHED LINES TO **DEFINE THE SHAPE**.

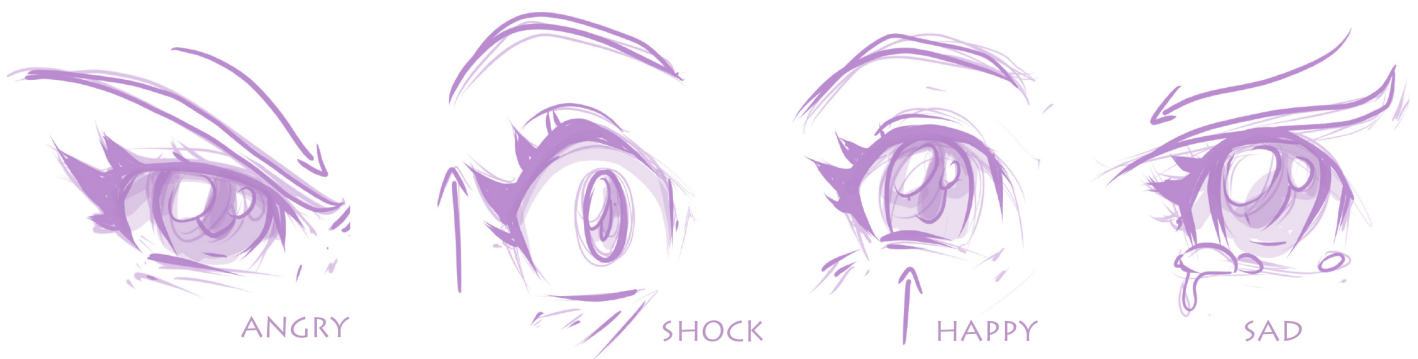
THICKEN PARTS OF YOUR LINE TO ADD INTEREST THEN DRAW THE EYELASHES.



STEP 3: **ADD DETAIL** SUCH AS PUPIL, EYE SHINE AND EYELID CREASE.



STEP 4: **SHADE TO ADD DEPTH**. THE EYELID CREATES SHADOW IN THE EYE. THE PUPIL AND EYELASHES ARE THE DARKEST SHADE.



IT'S ALL IN THE EYES. YOU CAN SHOW THE MOST EMOTION THROUGH THE EYES. HERE ARE SOME EXAMPLES OF HOW TO EXPRESS DIFFERENT EMOTIONS WITH SIMPLE CHANGES.

BODY PROPORTIONS TEMPLATE

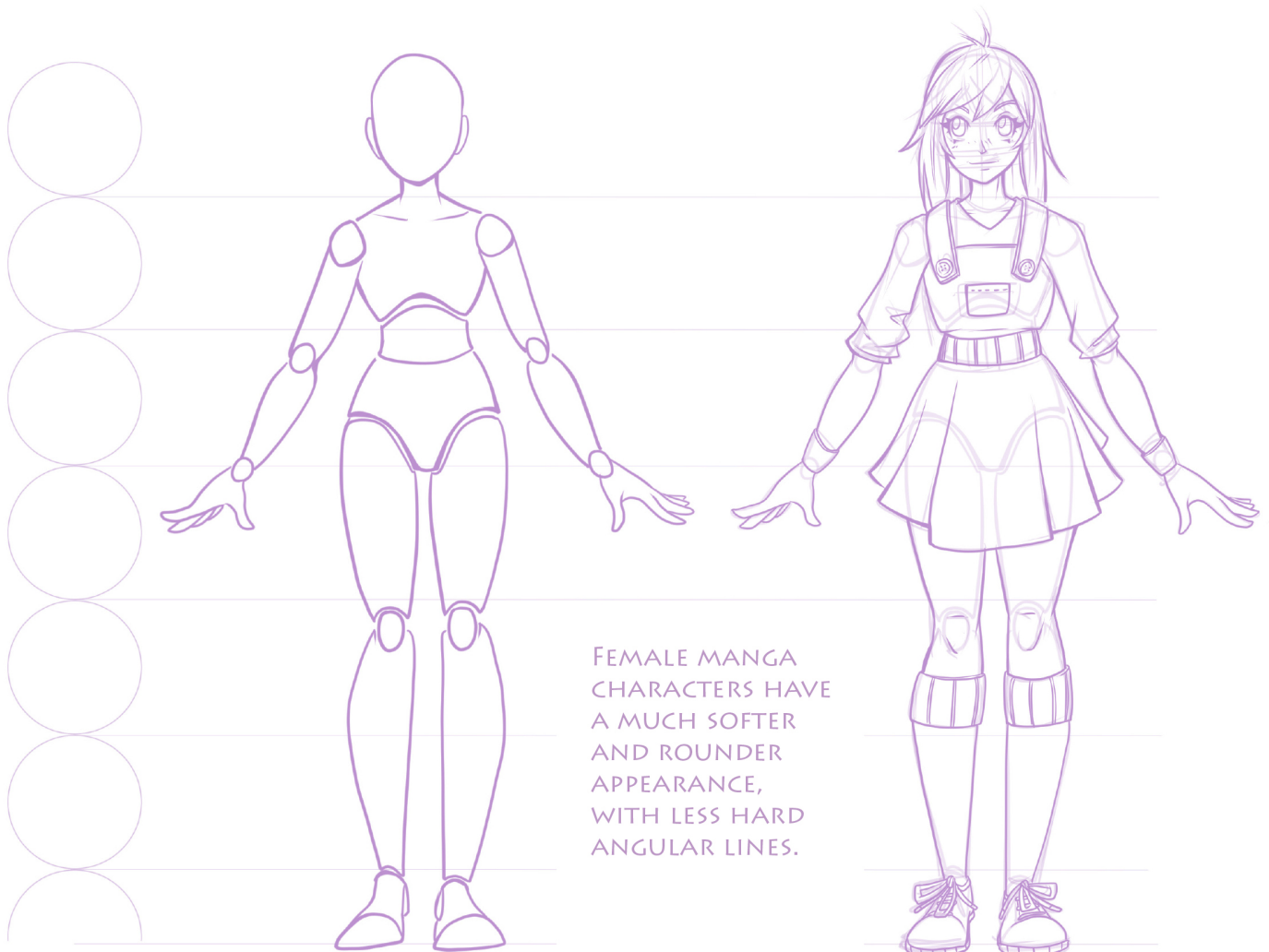
FEMALE: HEAD TO BODY PROPORTIONS 1:6.5

MALE: HEAD TO BODY PROPORTIONS 1:8



FEMALE BODY PROPORTIONS

HEAD TO BODY PROPORTIONS 1:6.5



• USING SIMPLE SHAPES LIKE CIRCLES AND OVALS WILL HELP YOU TO CREATE THE BASIC BODY STRUCTURE AND CORRECT PROPORTIONS FOR YOUR FEMALE CHARACTER.

TIP: REMEMBER TO DRAW YOUR SIMPLE SHAPES VERY LIGHTLY – YOU WILL ERASE THESE LINES LATER WHEN YOUR CHARACTER IS FINISHED.

• ONCE YOU HAVE LIGHTLY DRAWN YOUR BASIC BODY STRUCTURE DRAW DETAILS INTO THE FACE AND CLOTHING OVER THE BODY SHAPES.

BODY PROPORTIONS ARE IMPORTANT TO CONSIDER WHEN DRAWING CHARACTERS OF DIFFERENT SIZE AND AGE. TRY EXPERIMENTING WITH DIFFERENT PROPORTIONS TO CREATE NEW OR INTERESTING CHARACTERS.

NOTES: